



Jacques Kevers
Born: Teuven (Belgium), 1947.

Training

Liège University - 1970 : Bachelor's degree in Business Administration.
New York Institute of Photography (1987) – www.nyip.com
Brussels Institute of Photography – www.ecoledephoto.be
Masterklass 2016-2017 with [Klavdij Sluban](#)

Artist statement

More than just a picture, a photo is also an object. An object resulting from a quasi-artisanal activity, where the dexterity of the artist and the matter of the medium are stages necessary to pass from the imaginary to the real. The tools: an enlarger, the sensuality of the baryta papers, and sometimes various historic photographic processes. But technique is not what matters: when pictures are only assessing the technical skills of the photographer, they're pointless. Being "emotion transmitter" rather than "images creator" ...

Moving from simple vision to contemplation and meditation. Going beyond the reflection, and pass the other side of the mirror. Slipping into the depth of things and exploring their hidden order, shaped by time – the current instant with its feet anchored in the past and its look directed towards the future. The banality of things and of our life is then taking another dimension ...

Website: [Photo-Expression](#)

Awards:

“5th Black & White Spider Awards” – Category Silhouettes – Nominated – 2010
Academie Internationale de Lutèce – Paris 1991 – Bronze Medal

Memberships:

- PEPS – “Photographie Expressive, Photographie Subjective” – [photographers' collective](#) (founder)
- Picto Benelux – www.picto.info (founder)

Exhibitions – collective:

- Maison Rosiéroise – Rosières 1978
- Dieleghem Abbey, Brussels – 2002 (“100th anniversary of the Human Rights league”)
- Brussels Miroir Photographic Society – Jette 2003 (“Breendonk”) & 2007 (“Solitude? It doesn't exist”)
- Louvain-la-Neuve, 2006 (“LLN, between soil and concrete”) – 2008 (“Body Harmony”) – 2009 (“Landscape & Emotion”) – 2012 (“Time Suspended”) – 2014 (“Crossing Time”) – 2016 (“UniverCité”)
- 4th Salon en Quinconce - Ianchelevici Museum , La Louvière – 2010 (“Shadows”)
- Studio Baxton - Brussels 2015 (“Pictorial Vibes”)

Exhibitions – individual:

- "Here I am" – Genval Cultural Centre – 1990
- "Past-Present: wanderings alongside the Rupel" – 't Steencaycken, Boom, 2005
- “Mort ou vif” – [The Eye of Photography](#) - September 2014

Exhibitions – curator

- “Historic Processes, Contemporary Photography” – Halles St Géry, Brussels, October 2008 (30 authors from a dozen countries)
- “Picto Benelux” – Castle of Rixensart, June 2014
- “Pictorial Vibes” – Studio Baxton, Brussels, 2015

Activities in favour of Photography

- Founder-activities organizer of Eurobrom, European group of “alternative ” photographers: meetings at Amsterdam (2004), Leverkusen (2006), Brussels (2008), Paris (2010)
- Founder-activities organizer of Picto Benelux, bimonthly "alt-proc" meetings at Rixensart