



Jacques Kevers

Born: Teuven (Belgium), 1947.

Training

Liège University - 1970 : Bachelor's degree in Business Administration.

New York Institute of Photography (1987) – www.nyip.com

Brussels Institute of Photography – www.ecoledphoto.be

Masterclass 2016-2017 with [Klavdij Sluban](#)

Artist statement

While I appreciate the flexibility of digital imaging and recognize all the creative possibilities it opens for today's photographers – especially in colour – my preferences go to the traditional black and white photography, with the subtle shades, the rich blacks, the sensuousness of fiberbased papers. Still today, after more than thirty years, I am thrilled when a print slowly unveils its secrets in the developer tray.. I also have a strong interest in historical, so-called "alternative" processes, where the artist's skilfulness and the materials used are an essential part of an activity that is as much a craft as it is an art, and where every image, characterized by the presence and the richness of its materials, becomes a unique work.

But technique isn't the main thing: when pictures are only assessing the technical skills of the photographer, they are pointless. Musicians are appreciated for the music they compose or interpret, not for practising scales.

The French photographer Bernard Plossu used to say that "...photographing is like writing: one accumulates during 20 years a culture, a knowledge, a sensitivity, and then all of sudden the words are there, flowing from the pen...".

That's exactly how I feel when I take my camera, looking for my favourite subjects: everyday's life around me, abstract forms in nature, expressionist photography.

Website: [Photo-Expression](#)

Awards:

"5th Black & White Spider Awards" – Category Silhouettes – Nominated – 2010

Academie Internationale de Lutèce – Paris 1991 – Bronze Medal

Memberships:

- PEPS – "Photographie Expressive, Photographie Subjective" – [photographers' collective](#) (founder)
- Picto Benelux – www.picto.info (founder)

Exhibitions – collective:

- Maison Rosiéroise – Rosières 1978
- Dieleghem Abbey, Brussels – 2002 ("100th anniversary of the Human Rights league")
- Brussels Miroir Photographic Society – Jette 2003 ("Breendonk") & 2007 ("Solitude doesn't exist")
- Louvain-la-Neuve, 2006 ("LLN, between soil and concrete") – 2008 ("Body Harmony") – 2009("Landscape & Emotion") – 2012 ("Time Suspended") – 2014 ("Crossing Time") – 2016 ("UniverCité")
- 4th Salon en Quinconce - Ianchelevici Museum , La Louvière – 2010 ("Shadows")
- Studio Baxton - Brussels 2015 ("Pictorial Vibes")
- Artists' House - Anderlecht 2018 ("Avec le temps, Va...")

Exhibitions – individual:

- "Here I am" – Genval Cultural Centre – 1990
- "Past-Present: wanderings alongside the Rupel" – 't Steencaycken, Boom, 2005
- "Mort ou vif" – [The Eye of Photography](#) - September 2014

Exhibitions – curator

- "Historic Processes, Contemporary Photography" – Halles St Géry, Brussels, October 2008 (30 authors from a dozen countries)
- "Picto Benelux" – Castle of Rixensart, June 2014
- "Pictorial Vibes" – Studio Baxton, Brussels, 2015

Activities in favour of Photography

- Founder-activities organizer of Eurobrom, European group of "alternative " photographers: meetings at Amsterdam (2004), Leverkusen (2006), Brussels (2008), Paris (2010)
- Founder-activities organizer of Picto Benelux, bimonthly "alt-proc" meetings at Rixensart